

# BRANDON GRIMM

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My true resume exists in and on the city of Richmond and beyond. Nearly EVERY building in the museum district has a plaque that I screen printed. 80% of the buildings downtown have my work in them. From city hall, the court buildings (all of them), the police station, to the James Center and thousands of unmentioned clients. My favorite jobs I have done were for Carnegie Hall, The VMFA, and the Altria Theater. I take pride in knowing thousands of people see my work every day.

## EXPERIENCE

10/6/2006 – 2/22/2022

### SHOP TECH / SCREEN PRINTER / FABRICATOR, ACORN SIGN GRAPHICS

Job entailed:

Project management

Reading detailed work orders, Correcting bad drawings.

Screen printing and Hot-Stamping of ADA non ADA signage.

Paint retouching, surface refinishing.

Fabrication of signage from multiple materials (wood/metal/plastics) and in multiple scales.

Basic maintenance of shop and building equipment.

CNC cutting of materials.

Welding / Metal fabrication.

Extensive knowledge of color systems, color mixing.

Used laser to cut materials.

Designed countless shop tools.

Kept detailed spreadsheet of mixed ink color library, including color cross matches

Left because company went bankrupt

2004 – 2006

### SHOP TECH / TA, VCU SCULPTURE DEPARTMENT

Taught students how to use tools.

High focus on woodshop education, but also focus on metal shop, and welding methods.

Only undergrad in the department who was a TA

Left upon graduation (financial aid funded student work)

2001 – 2006

### SKI / SNOWBOARD INSTRUCTOR, NEMACOLIN WOODLANDS RESORT AND SPA

Instructed people ages 2 – 75 in skiing and snowboarding

Was lead instructor

Taught the other instructor's techniques and teaching methods

Winter seasonal work over winter college break

## EDUCATION

2001-2006

### **BFA SCULPTURE, VCU**

Only undergrad to hold a TA title.  
Also studied Photography and Art Education.  
Heavy focus on woodworking.

1997-2001

### **DEPLOMA, UNIONTOWN HIGHSCHOOL**

AP Art, concentration in 3D works

## SKILLS

- Knowledge of Adobe software platform
- 30 years experience in a wood shop
- Knowledge of advanced lathe techniques
- Experience in metal fabrication
- Experience in use of Arc, MIG, TIG, and torch welding
- Knowledge in use of CNC machine
- Adobe CS Suite
- Over 15 years' experience in multiple printing methods, specializing in screen printing
- Extensive knowledge of materials and uses
- Knowledgeable in ADA signage production
- Extensive experience in Automotive repair
- Skilled in tile installation
- Ability to dance on stilts
- Extensive knowledge of color systems and color matching
- Experience in audio engineering
- Experience in artist and venue relations
- MS Office

## ACTIVITIES

2006

### **SCULPTURE CATEGORY, CHOW PORTFOLIO REVIEW**

- Selected winner by Jay Barrows (VMFA)

2005-2006

### **ART EDUCATION STUDENT SHOW, VCU COMMONS**

- 2005 Assisted in Curating
- 2006 Directed and Curated

2006

### **SENIOR THESIS SHOW, VCU FINE ARTS BUILDING**

- Prepared galleries and hung work

2006

### **GREY, VCU FINE ARTS BUILDING GALLERY**

- Summer practicum student show

2010 - 2022

### **AUDIO ENGINEER, VARIOUS VENUES**

Worked for several local bands doing live sound

## REFERENCES

### PROFESIONAL

**BETH GILLISPIE**, CEO, ACORN SIGN GRAPHICS  
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**JIM GREY**, VP OF PRODUCTION, ACORN SIGN GRAPHICS  
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### PERSONAL

**GREG SCHMIDT**, GRAPHIC DESIGNER, VMFA  
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**PAUL YERLY**, *ELECTRICAL ENGINEER*  
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